

# Mystery Writers of America presents

## 2014 Grand Master Interview

Wednesday, April 30, 2014 - 5:00 to 6:00 pm  
Grand Hyatt New York  
Broadway Room – Conference Level  
East 42<sup>nd</sup> Street at Grand Central Station

Please join us as we celebrate Robert Crais and Carolyn Hart – our 2014 Grand Masters.

In 1976, after years of amateur film-making and short story writing, **Robert Crais** moved to Hollywood and found work as a screenwriter, crafting scripts for such major TV shows as *Hill Street Blues*, *Cagney & Lacey*, and *Miami Vice*. In the mid-1980s he left television and began writing novels full-time. Upon the death of his father in 1985, he was inspired to create his main character Elvis Cole using elements of his own life as the basis of the story. It resulted in his breakout novel, *The Monkey's Raincoat*, which was nominated for Best First Novel Edgar Award. Eleven books followed in the Elvis Cole series. Joe Pike, Elvis' partner, and Carol Starkey, an LAPD bomb expert, are recurring characters and also have their own books. Crais is known for his thought provoking plots and his ability to weave present day issues and social commentary into his mysteries. He has been nominated for every major award in the mystery field.

**Carolyn Hart** is a native of Oklahoma City, graduated Phi Beta Kappa from the University of Oklahoma, and began her writing career at her local newspaper. In 1964 Hart won a contest looking for a mystery novel that would appeal to teen girls which resulted in her first published book. She wrote a number of young adult books over the next seven years. In 1972, she turned to writing for an adult audience and has published fifty novels, a remarkable achievement for any author. Hart's series *Death on Demand* contains twenty-three novels, including: *Southern Ghost*, *Death Walked In* and *Dead Days of Summer*. She writes two other series (the Henrie O mysteries and the Bailey Ruth Raeburn series), and has published a total of eleven books in both. In addition, she has written numerous stand-alone suspense novels. She has been nominated for many writing awards, and is a past president of Sisters in Crime.

They will be interviewed by our 2013 Raven Award recipient, Oline Cogdill. Oline is a trusted book reviewer and has been handling our Grand Master interviews for many years.

This event will be free to all current MWA members but you must still register as there is limited seating. Non-members are welcome to attend but will pay a nominal fee of \$25.

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**PLEASE** include the below information with your reservation and check or credit card information. We accept Visa, Mastercard and American Express. You may also make your reservation via our website by using the MWA store. Please note that the check is for the Grand Master Interview and make it payable to:

**Mystery Writers of America – 1140 Broadway, Suite 1507 New York, NY 10001**  
**Phone: 212-888-8171 Fax: 212-888-8107**

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