

Register NOW for the 2018 Edgar® Week Symposium!

Date: Wednesday, April 25, 2018

Location: Grand Hyatt Hotel – Mezzanine Level – Regency Room
East 42nd Street @ Grand Central Station

Below is a schedule preview (subject to change)

Symposium Schedule

- 8:30 - 8:50:** **Registration**
- 8:55 – 9:00:** **Welcome – MWA’s Executive Vice President – Donna Andrews**
- 9:00 – 9:50:** **Meet the Class of 2018: Best First Novel Nominees**
- Moderator:** CLAIRE BOOTH, author of *Another Man’s Ground*, Minotaur Books
Panelists: Jordan Harper (2018 Best First Edgar Nominee – *She Rides Shotgun*, Ecco Books)
Deborah E. Kennedy (2018 Best First Edgar Nominee – *Tornado Weather*, Flatiron Books)
Winnie M Li (2018 Best First Edgar Nominee – *Dark Chapter*, Polis Books)
Melissa Scrivner Love (2018 Best First Edgar Nominee – *Lola*, Crown Publishing)
- 10:00 – 10:50:** **From the Writer’s Desk, Part 1**
2018 Grand Master William Link - interviewed by Joseph Goodrich
- 11:00 – 11:50:** **Just the Facts:** How do writers of fiction and nonfiction approach research? When do they know they’ve researched *enough*?
- Moderator:** SARAH WEINMAN, editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s*
Panelists: Curtis Evans (2018 Best Bio-Critical Edgar Nominee — *Murder in the Closet: Essays on Queer Clues in Crime Fiction Before Stonewall*, McFarland)
Kirby Larson (2018 Best Juvenile Edgar Nominee — *Audacity Jones Steals the Show*, Scholastic)
Rachel McCarthy James (2018 Best Fact Crime Edgar Nominee — *The Man From the Train: The Solving of a Century-Old Serial Killer Mystery*, Scribner)
Brad Ricca (2018 Best Fact Crime Edgar Nominee — *Mrs. Sherlock Holmes: The True Story of New York City’s Greatest Female Detective and the 1917 Missing Girl Case that Captivated a Nation*, St. Martin’s Press)
Michael Sims (2018 Best Bio-Critical Edgar Nominee — *Arthur and Sherlock: Conan Doyle and the Creation of Holmes*, Bloomsbury USA)
- 11:50 – 1:00** **Lunch Break (On Your Own)**
- 1:00 – 1:50:** **Not Even Past:** William Faulkner once wrote, “The past is never dead. It’s not even past.” When writing suspenseful stories, how do writers layer and reveal secrets from their characters’ pasts?
- Moderator:** MARK STEVENS (MWA Rocky Mtn Chapter President (*Lake of Fire* – Midnight Ink)
Panelists: Hallie Ephron (2018 Mary Higgins Clark Award Nominee — *You’ll Never Know Dear*, William Morrow)
Angie Thomas (2018 Best Young Adult Nominee — *The Hate U Give*, HarperCollins – Balzer + Bray)
Carol Goodman (2018 Mary Higgins Clark Award Nominee — *The Widow’s House*, William Morrow)
Abir Mukherjee (2018 Best Novel Edgar Nominee — *A Rising Man*, Pegasus)
Hannah Tinti (2018 Best Novel Edgar Nominee — *The Twelve Lives of Samuel Hawley*, Penguin The Dial Press)

2:00 – 2:50

Small Crimes: Writers talk about the tiny canvas of the short story. How are short stories a way to break into mystery fiction—and a tool to keep honing craft *and* career?

Moderator:

LYNDSAY FAYE, author of *The Whole Art of Detection: Lost Mysteries of Sherlock Holmes*

Panelists:

Jeffery Deaver, (2018 Best Short Story Edgar Nominee — "Hard to Get," *EQMM*)

Lisa Gray (2018 Robert L. Fish Memorial Award Winner — "The Queen of Secrets," *New Haven Noir*, Akashic Books)

Kenji Jasper (2018 Best Short Story Edgar Nominee — "A Moment of Clarity at the Waffle House," *Atlanta Noir*, Akashic Books)

SJ Rozan (2018 Best Short Story Edgar Nominee — "Chin Yong-Yun Stays at Home," *AHMM*)

3:00 – 3:50:

#AuthorLife: There's no one way to be a crime writer. How did these authors get into the life of crime — and what advice do they have for aspiring writers taking a stab at mystery?

Moderator:

HEATHER E. ASH, MWA Midwest Chapter President

Panelists:

Rhys Bowen (2018 Best Paperback Original Nominee — *In Farleigh Field*, Lake Union)

Andrew Mayne (2018 Best Paperback Original Edgar Nominee — *Black Fall*, HarperCollins)

Nadine Nettman (2018 Mary Higgins Clark Award Nominee — *Uncorking a Lie*, Midnight Ink)

James Ponti (2018 Best Juvenile Edgar Nominee — *Vanished!*, Aladdin)

Kevin Sands (2018 Best Juvenile Edgar Nominee — *The Assassin's Curse*, Aladdin)

4:00 – 4:50:

From the Writer's Desk, Part 2

2018 Grand Master Peter Lovesey – Interviewed by Oline Cogdill

Cost: \$95 members, \$125 non-members - with a \$15 retroactive discount for those who join Mystery Writers of America within 30 days after Symposium.

You may also pay online via the MWA Store. Please sign up at:

PLEASE include the below information with your reservation and check or credit card information. We accept Visa, MasterCard and American Express. You may also make your reservation via our website by using the MWA store. Please note that the check is for the Symposium and make it payable to:

Mystery Writers of America – 1140 Broadway, Suite 1507 New York, NY 10001

Phone: 212-888-8171 Fax: 212-888-8107

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