



Mystery Writers of America

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Mystery Writers of America is proud to announce, as we celebrate the 206th anniversary of the birth of Edgar Allan Poe, the Nominees for the 2015 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2014. The Edgar® Awards will be presented to the winners at our 69th Gala Banquet, April 29, 2015 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

This Dark Road to Mercy by Wiley Cash (HarperCollins Publishers – William Morrow)
Wolf by Mo Hayder (Grove/Atlantic – Atlantic Monthly Press)
Mr. Mercedes by Stephen King (Simon & Schuster – Scribner)
The Final Silence by Stuart Neville (Soho Press)
Saints of the Shadow Bible by Ian Rankin (Hachette Book Group – Little, Brown)
Coptown by Karin Slaughter (Penguin Randomhouse – Delacorte Books)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Dry Bones in the Valley by Tom Bouman (W.W. Norton)
Invisible City by Julia Dahl (Minotaur Books)
The Life We Bury by Allen Eskens (Prometheus Books – Seventh Street Books)
Bad Country by C.B. McKenzie (Minotaur Books – A Thomas Dunne Book)
Shovel Ready by Adam Sternbergh (Crown Publishers)
Murder at the Brightwell by Ashley Weaver (Minotaur Books – A Thomas Dunne Book)

BEST PAPERBACK ORIGINAL

The Secret History of Las Vegas by Chris Abani (Penguin Randomhouse – Penguin Books)
Stay With Me by Alison Gaylin (HarperCollins Publishers – William Morrow)
The Barkeep by William Lashner (Amazon Publishing – Thomas and Mercer)
The Day She Died by Catriona McPherson (Llewellyn Worldwide – Midnight Ink)
The Gone Dead Train by Lisa Turner (HarperCollins Publishers – William Morrow)
World of Trouble by Ben H. Winters (Quirk Books)

BEST FACT CRIME

- Kitty Genovese: The Murder, the Bystanders, the Crime that Changed America**
by Kevin Cook (W.W. Norton)
- The Savage Harvest: A Tale of Cannibals, Colonialism, and Michael Rockefeller's Tragic Quest for Primitive Art** by Carl Hoffman (HarperCollins Publishers – William Morrow)
- The Other Side: A Memoir** by Lacy M. Johnson (Tin House Books)
- Tinseltown: Murder, Morphine, and Madness at the Dawn of Hollywood**
by William Mann (HarperCollins Publishers – Harper)
- The Mad Sculptor: The Maniac, the Model, and the Murder that Shook the Nation**
by Harold Schechter (Amazon Publishing – New Harvest)

BEST CRITICAL/BIOGRAPHICAL

- The Figure of the Detective: A Literary History and Analysis**
by Charles Brownson (McFarland & Company)
- James Ellroy: A Companion to the Mystery Fiction**
by Jim Mancall (McFarland & Company)
- Kiss the Blood Off My Hands: Classic Film Noir** by Robert Miklitsch (University of Illinois Press)
- Judges & Justice & Lawyers & Law: Exploring the Legal Dimensions of Fiction and Film**
by Francis M. Nevins (Perfect Crime Books)
- Poe-Land: The Hallowed Haunts of Edgar Allan Poe**
by J.W. Ocker (W.W. Norton – Countryman Press)

BEST SHORT STORY

- "The Snow Angel" – *Ellery Queen Mystery Magazine* by Doug Allyn (Dell Magazines)
- "200 Feet" – *Strand Magazine* by John Floyd (The Strand)
- "What Do You Do?" – *Rogues* by Gillian Flynn
(Penguin Randomhouse Publishing – Bantam Books)
- "Red Eye" – *Faceoff* by Dennis Lehane vs. Michael Connelly (Simon & Schuster)
- "Teddy" – *Ellery Queen Mystery Magazine* by Brian Tobin (Dell Magazines)

BEST JUVENILE

- Absolutely Truly** by Heather Vogel Frederick (Simon & Schuster Books for Young Readers)
- Space Case** by Stuart Gibbs (Simon & Schuster Books for Young Readers)
- Greenglass House** by Kate Milford
(Clarion Books – Houghton Mifflin Harcourt Books for Young Readers)
- Nick and Tesla's Super-Cyborg Gadget Glove** by "Science Bob" Pflugfelder
and Steve Hockensmith (Quirk Books)
- Saving Kabul Corner** by N.H. Senzai (Simon & Schuster – Paula Wiseman Books)
- Eddie Red, Undercover: Mystery on Museum Mile** by Marcia Wells
(Houghton Mifflin Harcourt Books for Young Readers)

BEST YOUNG ADULT

- The Doubt Factory** by Paolo Bacigalupi (Little, Brown Books for Young Readers)
- Nearly Gone** by Elle Cosimano (Penguin Young Readers Group – Kathy Dawson Books)
- Fake ID** by Lamar Giles (HarperCollins Children's Books - Amistad)
- The Art of Secrets** by James Klise (Algonquin Young Readers)
- The Prince of Venice Beach** by Blake Nelson (Little, Brown Books for Young Readers)

BEST TELEVISION EPISODE TELEPLAY

- “The Empty Hearse” – *Sherlock*, Teleplay by Mark Gatiss (Hartswood Films/Masterpiece)
- “Unfinished Business” – *Blue Bloods*, Teleplay by Siobhan Byrne O’Connor (CBS)
- “Episode 1” – *Happy Valley*, Teleplay by Sally Wainwright (Netflix)
- “Dream Baby Dream” – *The Killing*, Teleplay by Sean Whitesell (Netflix)
- “Episode 6” – *The Game*, Teleplay by Toby Whithouse (BBC America)

ROBERT L. FISH MEMORIAL AWARD

"Getaway Girl" – *Ellery Queen Mystery Magazine* By Zoë Z. Dean (Dell Magazines)

GRAND MASTER

Lois Duncan
James Ellroy

RAVEN AWARDS

Ruth & Jon Jordan, Crimespree Magazine
Kathryn Kennison, Magna Cum Murder

ELLERY QUEEN AWARD

Charles Ardai, Editor & Founder, Hard Case Crime

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THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD
(Presented at MWA’s Agents & Editors Party on Tuesday, April 28, 2015)

- A Dark and Twisted Tide** by Sharon Bolton (Minotaur Books)
- The Stranger You Know** by Jane Casey (Minotaur Books)
- Invisible City** by Julia Dahl (Minotaur Books)
- Summer of the Dead** by Julia Keller (Minotaur Books)
- The Black Hour** by Lori Rader-Day (Prometheus Books – Seventh Street Books)

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