2022 EDGAR® AWARD NOMINATIONS ANNOUNCED

MWA is proud to announce the nominees for the 2022 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2021. The 76th Annual Edgar® Awards will be celebrated on April 28, 2022 at the New York Marriott Marquis Times Square.

BEST NOVEL

*The Venice Sketchbook* by Rhys Bowen (Amazon Publishing – Lake Union)
*Razorblade Tears* by S.A. Cosby (Macmillan Publishers – Flatiron Books)
*Five Decembers* by James Kestrel (Hard Case Crime)
*How Lucky* by Will Leitch (HarperCollins – Harper)
*No One Will Miss Her* by Kat Rosenfield (HarperCollins – William Morrow)

JOIN US APRIL 28TH TO CELEBRATE THE 76TH ANNIVERSARY OF THE EDGAR® AWARDS

WATCH OUR WEBSITE, CHECK YOUR E-MAIL, AND FOLLOW US ON TWITTER @EDGARAWARDS AND INSTAGRAM MYSTERYWritersOFAMERICA FOR MORE DETAILS

CONGRATULATIONS TO ALL OF THE NOMINEES AND THANK YOU TO ALL OF THE JUDGES
2022 Edgar® Award Nominees Announced, continued from previous page

Best First Novel by an American Author

*Deer Season* by Erin Flanagan (University of Nebraska Press)
*Never Saw Me Coming* by Vera Kurian (Harlequin Trade Publishing – Park Row)
*Suburban Dicks* by Fabian Nicieza (Penguin Random House – G.P. Putnam’s Sons)
*What Comes After* by JoAnne Tompkins (Penguin Random House – Riverhead Books)
*The Damage* by Caitlin Währer (Penguin Random House – Viking Books/Pamela Dorman Books)

Best Paperback Original

*Kill All Your Darlings* by David Bell (Penguin Random House – Berkley)
*The Lighthouse Witches* by C.J. Cooke (Penguin Random House – Berkley)
*The Album of Dr. Moreau* by Daryl Gregory (Tom Doherty Associates – Tordotcom)
*Starr Sign* by C.S. O’Cinneide (Dundurn Press)
*Bobby March Will Live Forever* by Alan Parks (Europa Editions – World Noir)
*The Shape of Darkness* by Laura Purcell (Penguin Random House – Penguin Books)

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BEST FACT CRIME

The Confidence Men: How Two Prisoners of War Engineered the Most Remarkable Escape in History by Margalit Fox (Random House Publishing Group – Random House)

Last Call: A True Story of Love, Lust, and Murder in Queer New York by Elon Green (Celadon Books)

Sleeper Agent: The Atomic Spy in America Who Got Away by Ann Hagedorn (Simon & Schuster)


The Dope: The Real History of the Mexican Drug Trade by Benjamin T. Smith (W.W. Norton & Company)

When Evil Lived in Laurel: The “White Knights” and the Murder of Vernon Dahmer by Curtis Wilkie (W.W. Norton & Company)

BEST CRITICAL/BIOGRAPHICAL


The Unquiet Englishman: A Life of Graham Greene by Richard Greene (W.W. Norton & Company)

Tony Hillerman: A Life by James McGrath Morris (University of Oklahoma Press)

The Reason for the Darkness of the Night: Edgar Allan Poe and the Forging of American Science by John Tresch (Farrar, Straus and Giroux)

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense by Edward White (W.W. Norton & Company)
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**BEST SHORT STORY**

“Blindsided,” Alfred Hitchcock Mystery Magazine by Michael Bracken & James A. Hearn (Dell Magazines)
“The Vermeer Conspiracy,” Midnight Hour by V.M. Burns (Crooked Lane Books)
“Lucky Thirteen,” Midnight Hour by Tracy Clark (Crooked Lane Books)
“The Road to Hana,” Alfred Hitchcock Mystery Magazine by R.T. Lawton (Dell Magazines)
“The Locked Room Library,” Ellery Queen Mystery Magazine by Gigi Pandian (Dell Magazines)
“The Dark Oblivion,” Ellery Queen Mystery Magazine by Cornell Woolrich (Dell Magazines)

**BEST JUVENILE**

Cold-Blooded Myrtle by Elizabeth C. Bunce (Workman Publishing – Algonquin Young Readers)
Concealed by Christina Diaz Gonzalez (Scholastic – Scholastic Press)
Aggie Morton Mystery Queen: The Dead Man in the Garden by Marthe Jocelyn (Penguin Random House Canada – Tundra Books)
Kidnap on the California Comet: Adventures on Trains #2 by M.G. Leonard & Sam Sedgman (Macmillan Children’s Publishing – Feiwel & Friends)
Rescue by Jennifer A. Nielsen (Scholastic – Scholastic Press)

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BEST YOUNG ADULT

*Ace of Spades* by Faridah Àbíké-Íyímídé (Macmillan Children’s Publishing – Feiwel & Friends)
*Firekeeper’s Daughter* by Angeline Boulley (Macmillan Children’s Publishing – Henry Holt and Company BFYR)
*When You Look Like Us* by Pamela N. Harris (HarperCollins – Quill Tree Books)
*The Forest of Stolen Girls* by June Hur (Macmillan Children’s Books – Feiwel & Friends)
*The Girls I’ve Been* by Tess Sharpe (Penguin Young Readers – G.P. Putnam’s Sons BFYR)

BEST TELEVISION EPISODE TELEPLAY

“Dog Day Morning” – The Brokenwood Mysteries, Written by Tim Balme and Nic Sampson (Acorn TV)
“Episode 1” – The Beast Must Die, Written by Gaby Chiappe (AMC+)
“We Men Are Wretched Things” – The North Water Written by Andrew Haigh (AMC+)
“Happy Families” – Midsomer Murders, Written by Nicholas Hicks-Beach (Acorn TV)
“Boots on the Ground” – Narcos: Mexico, Written by Iturri Sosa (Netflix)

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ROBERT L. FISH MEMORIAL AWARD

“Analogue,” Ellery Queen Mystery Magazine by Rob Osler (Dell Magazines)

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THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD

The Secret Life of Miss Mary Bennet by Katherine Cowley (Tule Publishing – Tule Mystery)
Ruby Red Herring by Tracy Gardner (Crooked Lane Books)
Clark and Division by Naomi Hirahara (Soho Press – Soho Crime)
The Sign of Death by Callie Hutton (Crooked Lane Books)
Chapter and Curse by Elizabeth Penney (St. Martin’s Paperbacks)

THE G.P. PUTNAM’S SONS SUE GRAFTON MEMORIAL AWARD

Double Take by Elizabeth Breck (Crooked Lane Books)
Runner by Tracy Clark (Kensington Books)
Shadow Hill by Thomas Kies (Sourcebooks – Poisoned Pen Press)
Sleep Well, My Lady by Kwei Quartey (Soho Press – Soho Crime)
Family Business by S.J. Rozan (Pegasus Books – Pegasus Crime)

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SPECIAL AWARDS

GRAND MASTER
Laurie R. King

RAVEN AWARD
Lesa Holstine – Lesa’s Book Critiques; Library Journal Reviewer

ELLERY QUEEN AWARD
Juliet Grames – Soho Press (Soho Crime)

The Edgar Awards, or “Edgars,” as they are commonly known, are named after MWA’s patron saint Edgar Allan Poe and are presented to authors of distinguished work in various categories. MWA is the premier organization for mystery writers, professionals allied to the crime-writing field, aspiring crime writers, and those who are devoted to the genre. The organization encompasses some 3,000 members including authors of fiction and non-fiction books, screen and television writers, as well as publishers, editors, and literary agents.

Mystery Writers of America would like to emphasize our commitment to diversity and fairness in the judging of the Edgar Awards. Judges are selected from every region of the country, from every sub-category of our genre, and from every demographic to ensure fairness and impartiality.

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HEALTH AND SAFETY STATEMENT

As the COVID-19 Global Pandemic continues, MWA is both cautiously optimistic and prepared to manage the Edgar® Awards banquet with the health, safety, and well-being of all of our attendees, staff, and service personnel in mind. We will continue to assess the risks and legal directives in New York City, as well as the current status in the United States as the event date nears.

MWA is committed to providing a safe, welcoming, and celebratory environment during our events. The 2022 Edgar® Awards will be celebrated online via Twitter, Facebook, Zoom, Instagram or other freely available social media outlet, whether or not an in-person event occurs. Visit www.mysterywriters.org or www.edgarawards.com for updates, or follow us on Twitter, Instagram, YouTube, and Facebook.
What writing advice do you wish you’d had at the beginning of your career?

**HOW TO WRITE A MYSTERY**

How to Write a Mystery continues the MWA tradition of helping authors tell — and sell! — their stories, from the rank beginner to the established bestseller. This all-new MWA handbook helps writers not only create timeless and compelling stories, but also navigate an ever-shifting publishing landscape. From pacing and dialogue to creating diverse characters and building reader outreach, How to Write a Mystery is a complete guide for a new generation of mystery writers. Because:

“Crime doesn’t pay….enough!”