The 3rd Degree

OFFICIAL NEWSLETTER OF THE MYSTERY WRITERS OF AMERICA

EDGAR AWARDS 2022

2022 EDGAR® AWARD WINNERS ANNOUNCED

The 76th Annual Edgar® Awards were celebrated on April 28, 2022 honoring the best in mystery fiction, non-fiction and television published or produced in 2021. The winners in each category are highlighted in red. A copy of the winner announcement press release is available here.

BEST NOVEL

The Venice Sketchbook by Rhys Bowen (Amazon Publishing – Lake Union)
Razorblade Tears by S.A. Cosby (Macmillan Publishers – Flatiron Books)
Five Decembers by James Kestrel (Hard Case Crime)
How Lucky by Will Leitch (HarperCollins – Harper)
No One Will Miss Her by Kat Rosenfield (HarperCollins – William Morrow)

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WATCH THE AWARDS BANQUET ON OUR YOUTUBE CHANNEL

CONGRATULATIONS TO ALL OF THE WINNERS AND NOMINEES. THANK YOU TO ALL OF THE JUDGES
2022 EDGAR® AWARD WINNERS ANNOUNCED, continued from previous page

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Deer Season by Erin Flanagan (University of Nebraska Press)
Never Saw Me Coming by Vera Kurian (Harlequin Trade Publishing – Park Row)
Suburban Dicks by Fabian Nicieza (Penguin Random House – G.P. Putnam’s Sons)
What Comes After by JoAnne Tompkins (Penguin Random House – Riverhead Books)
The Damage by Caitlin Währer (Penguin Random House – Viking Books/Pamela Dorman Books)

BEST PAPERBACK ORIGINAL

Kill All Your Darlings by David Bell (Penguin Random House – Berkley)
The Lighthouse Witches by C.J. Cooke (Penguin Random House – Berkley)
The Album of Dr. Moreau by Daryl Gregory (Tom Doherty Associates – Tordotcom)
Starr Sign by C.S. O’Cinneide (Dundurn Press)
Bobby March Will Live Forever by Alan Parks (Europa Editions – World Noir)
The Shape of Darkness by Laura Purcell (Penguin Random House – Penguin Books)

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MWA’S DIVERSITY/HARASSMENT POLICY MYSTERY WRITERS OF AMERICA WELCOMES PEOPLE FROM ALL BACKGROUNDS, REGARDLESS OF RELIGION, RACE, ETHNICITY, GENDER IDENTITY, SEXUAL ORIENTATION, OR DISABILITY. WE DO NOT TOLERATE DISCRIMINATION OR ABUSE OF ANY KIND, INCLUDING ANY FORM OF SEXUAL HARASSMENT. WE SIMILARLY REQUIRE OUR MEMBERS AND GUESTS TO COMPLY WITH THIS POLICY WHEN PARTICIPATING IN ANY MWA-SPONSORED EVENTS.
2022 EDGAR® AWARD WINNERS ANNOUNCED, continued from previous page

BEST FACT CRIME

*The Confidence Men: How Two Prisoners of War Engineered the Most Remarkable Escape in History* by Margalit Fox (Random House Publishing Group – Random House)
*Last Call: A True Story of Love, Lust, and Murder in Queer New York* by Elon Green (Celadon Books)
*Sleeper Agent: The Atomic Spy in America Who Got Away* by Ann Hagedorn (Simon & Schuster)
*Two Truths and a Lie: A Murder, a Private Investigator, and Her Search for Justice* by Ellen McGarrahan (Penguin Random House – Random House)
*The Dope: The Real History of the Mexican Drug Trade* by Benjamin T. Smith (W.W. Norton & Company)
*When Evil Lived in Laurel: The “White Knights” and the Murder of Vernon Dahmer* by Curtis Wilkie (W.W. Norton & Company)

BEST CRITICAL/BIOGRAPHICAL

*The Unquiet Englishman: A Life of Graham Greene* by Richard Greene (W.W. Norton & Company)
*Tony Hillerman: A Life* by James McGrath Morris (University of Oklahoma Press)
*The Reason for the Darkness of the Night: Edgar Allan Poe and the Forging of American Science* by John Tresch (Farrar, Straus and Giroux)
*The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense* by Edward White (W.W. Norton & Company)

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2022 EDGAR® AWARD WINNERS ANNOUNCED, continued from previous page

BEST SHORT STORY

“Blindsided,” Alfred Hitchcock Mystery Magazine by Michael Bracken & James A. Hearn (Dell Magazines)
“The Vermeer Conspiracy,” Midnight Hour by V.M. Burns (Crooked Lane Books)
“Lucky Thirteen,” Midnight Hour by Tracy Clark (Crooked Lane Books)
“The Road to Hana,” Alfred Hitchcock Mystery Magazine by R.T. Lawton (Dell Magazines)
“The Locked Room Library,” Ellery Queen Mystery Magazine by Gigi Pandian (Dell Magazines)
“The Dark Oblivion,” Ellery Queen Mystery Magazine by Cornell Woolrich (Dell Magazines)

BEST JUVENILE

Cold-Blooded Myrtle by Elizabeth C. Bunce (Workman Publishing – Algonquin Young Readers)
Concealed by Christina Diaz Gonzalez (Scholastic – Scholastic Press)
Aggie Morton Mystery Queen: The Dead Man in the Garden by Marthe Jocelyn (Penguin Random House Canada – Tundra Books)
Kidnap on the California Comet: Adventures on Trains #2 by M.G. Leonard & Sam Sedgman (Macmillan Children’s Publishing – Feiwel & Friends)
Rescue by Jennifer A. Nielsen (Scholastic – Scholastic Press)

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2022 EDGAR® AWARD WINNERS ANNOUNCED, continued from previous page

BEST YOUNG ADULT

*Ace of Spades* by Faridah Àbíké-Íyímídé (Macmillan Children’s Publishing – Feiwel & Friends)

*Firekeeper’s Daughter* by Angeline Boulley (Macmillan Children’s Publishing – Henry Holt and Company BFYR)

*When You Look Like Us* by Pamela N. Harris (HarperCollins – Quill Tree Books)

*The Forest of Stolen Girls* by June Hur (Macmillan Children’s Books – Feiwel & Friends)

*The Girls I’ve Been* by Tess Sharpe (Penguin Young Readers – G.P. Putnam’s Sons BFYR)

BEST TELEVISION EPISODE TELEPLAY

“Dog Day Morning” – *The Brokenwood Mysteries*, Written by Tim Balme and Nic Sampson (Acorn TV)

“Episode 1” – *The Beast Must Die*, Written by Gaby Chiappe (AMC+)

“We Men Are Wretched Things” – *The North Water*, Written by Andrew Haigh (AMC+)

“Happy Families” – *Midsomer Murders*, Written by Nicholas Hicks-Beach (Acorn TV)

“Boots on the Ground” – *Narcos: Mexico*, Written by Iturri Sosa (Netflix)

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2022 Edgar® Award winners announced, continued from previous page

**ROBERT L. FISH MEMORIAL AWARD**

“Analogue,” Ellery Queen Mystery Magazine by Rob Osler (Dell Magazines)

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**THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD**

*The Secret Life of Miss Mary Bennet* by Katherine Cowley (Tule Publishing – Tule Mystery)
*Ruby Red Herring* by Tracy Gardner (Crooked Lane Books)
*Clark and Division* by Naomi Hirahara (Soho Press – Soho Crime)
*The Sign of Death* by Callie Hutton (Crooked Lane Books)
*Chapter and Curse* by Elizabeth Penney (St. Martin’s Paperbacks)

**THE G.P. PUTNAM’S SONS SUE GRAFTON MEMORIAL AWARD**

*Double Take* by Elizabeth Breck (Crooked Lane Books)
*Runner* by Tracy Clark (Kensington Books)
*Shadow Hill* by Thomas Kies (Sourcebooks – Poisoned Pen Press)
*Sleep Well, My Lady* by Kwei Quartey (Soho Press – Soho Crime)
*Family Business* by S.J. Rozan (Pegasus Books – Pegasus Crime)

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2022 Edgar® Award Winners Announced, continued from previous page

SPECIAL AWARDS

GRAND MASTER

Laurie R. King

RAVEN AWARD

Lesa Holstine –
Lesa’s Book Critiques;
Library Journal Reviewer

ELLERY QUEEN AWARD

Juliet Grames –
Soho Press (Soho Crime)

The Edgar Awards, or “Edgars,” as they are commonly known, are named after MWA’s patron saint Edgar Allan Poe and are presented to authors of distinguished work in various categories. MWA is the premier organization for mystery writers, professionals allied to the crime-writing field, aspiring crime writers, and those who are devoted to the genre. The organization encompasses some 3,000 members including authors of fiction and non-fiction books, screen and television writers, as well as publishers, editors, and literary agents.

Mystery Writers of America would like to emphasize our commitment to diversity and fairness in the judging of the Edgar Awards. Judges are selected from every region of the country, from every sub-category of our genre, and from every demographic to ensure fairness and impartiality.

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VIEW THE
2022 Edgar Award Symposium Panels
ON OUR YOUTUBE CHANNEL
2022 EDGAR AWARD BANQUET CELEBRATED IN PERSON

EDGAR AWARD WINNERS, FROM LEFT TO RIGHT: ITURRI SOSA, R.T. LAWTON, ERIN FLANAGAN, TRACY CLARK, NAOMI HIRAHARA, ELON GREEN, LAURIE R. KING, LESA HOLSTINE, ROB OSLER, CHRISTINA DIAZ GONZALEZ, JULIET GRAMES

FROM LEFT: GRAND MASTER LAURIE R. KING, RAVEN AWARD LESA HOLSTINE, ELLERY QUEEN AWARD, JULIET GRAMES
MWA was excited to have an in-person banquet again. There were happy, smiling, well-dressed faces of friends, new and old, gathering again. Thank you to everyone who worked so hard to make this possible, as we honored the winners, nominees and judges who truly represent the best of the best of the mystery community.

Clockwise from upper left:

Best First Novel winner Erin Flanagan with former MWA President Meg Gardiner; MWA President and banquet emcee Alafair Burke; Board member Toni L.P. Kelner at left with Grand Master Charlaine Harris; Best Fact Crime winner Elon Green; Best Short Story nominee V.M. Burns; MWA Executive Vice President Greg Herren with Paul Willis
Clockwise from upper left:

MWA Board member Lori Lacefield with President Alafair Burke and Best First Novel nominee Vera Kurian; Edgar Award judge Reed Bunzel with G.P. Putnam’s Sons Sue Grafton Memorial Award Tracy Clark; Simon & Schuster Mary Higgins Clark Award winner Naomi Hirahara with Ellery Queen Award winner Juliet Grimes; Best Juvenile nominees (red badges) with their guests, from left Christina Diaz Gonzalez, Marthe Jocelyn, Jennifer A. Nielsen; Raven recipient Oline Cogdill at left with Sarah Weinman
Top row from left: Best Novel nominees Rhys Bowen, S.A. Cosby, Kat Rosenfield, and Will Leitch;

Middle row from left: Robert L. Fish Memorial Award winner Rob Osler and Edgar Award judge James L’Etoile;

MWA Executive Director Margery Flax with President Alafair Burke

At left: MWA Board members Lynn Chandler Willis and Jessie Chandler
At left:
Best First Novel: Erin Flanagan, Fabian Nicieza, Vera Kurian, Caitlin Wahrer

At right:
Best Fact Crime: Margalit Fox, Elon Green, Ann Hagedorn, Benjamin T. Smith

Below left:
The Simon & Schuster Mary Higgins Clark Award: Tracy Gardner, Katherine Cowley, Callie Hutton, Naomi Hirahara

Below right:
Best Juvenile: Marthe Jocely, Elizabeth C. Bunce, Christina Diaz Gonzalez, Sam Sedgman, Jennifer A. Nielsen
Top left: The G.P. Putnam’s Sons Sue Grafton Memorial Award: Tracy Clark, Elizabeth Breck, Kwei Quartey, S.J. Rozan, Thomas Kies

Top right: Best Paperback Only: C.J. Cooke, David Bell, Alan Parks, C.S. O’Cinneide

Below: Best Short Story: Michael Bracken, James A. Hearn, Tracy Clark, Gigi Pandian, V.M. Burns, R.T. Lawton
What writing advice do you wish you’d had at the beginning of your career?

**HOW TO WRITE A MYSTERY**

How to Write a Mystery continues the MWA tradition of helping authors tell — and sell! — their stories, from the rank beginner to the established bestseller. This all-new MWA handbook helps writers not only create timeless and compelling stories, but also navigate an ever-shifting publishing landscape. From pacing and dialogue to creating diverse characters and building reader outreach, How to Write a Mystery is a complete guide for a new generation of mystery writers. Because:

“Crime doesn’t pay….enough!”

NOW AVAILABLE