

Register NOW for the 2025 Edgar® Week Symposium!

Date: Wednesday, April 30, 2025

Location: Marriott Marquis Times Square – Empire Complex – 7th Floor
1535 Broadway (between 45th and 46th Streets)

- 8:30 - 8:50:** **Registration**
- 8:55 – 9:00:** **Welcome – MWA’s Executive Vice President – James L’Etoile**
- 9:00 – 9:50** **Can You Juggle?** How to keep multiple storylines straight and carry them through to the end without dropping a single ball.
- Moderator:** **Lisa Scottoline** (2025 MWA National President)
- Panelists:** **Sarah Easter Collins** (2025 Best Novel Nominee – *Things Don’t Break On Their Own*, Farrar Straus and Giroux - MCD)
Sulari Gentill (2025 Mary Higgins Clark Nominee - *The Mystery Writer*, Sourcebooks – Poisoned Pen Press)
Carol Goodman (2025 Mary Higgins Clark Nominee – *Return to Wyldcliffe Heights*, HarperCollins Publishers – William Morrow Paperbacks)
Isabella Maldonado (2025 Best Paperback Original Nominee – *A Forgotten Kill*, Amazon Publishing – Thomas & Mercer)
Charlotte Vassell (2025 Best Novel Nominee – *The In Crowd*, Penguin Random House – Doubleday)
- 10:00 – 10:50** **Do You Remember the First Time?** Meet the debut authors joining us at their first Edgars.
- Moderator:** **Terry Shames** (Macavity award winner Terry Shames writes the Samuel Craddock series, featuring a small-town Texas police chief, and the new Jessie Madison thriller series)
- Panelists:** **Ash Clifton** (2025 Best First Nominee – *Twice the Trouble*, Crooked Lane Books)
Audrey Lee (2025 Best First Nominee – *The Mechanics of Memory*, CamCat Books)
Kai Lovelace (2025 Robert L. Fish Nominee – “Head Start” – *EQMM*, Sept-Oct 2024)
Anna Stolley Persky (2025 Robert L. Fish Nominee – “The Jews on Elm Street” – *EQMM*, Sept-Oct 2024)
Alexis Stefanovich-Thomson (2025 Best Paperback Nominee – *The Road to Heaven*, Dundurn Press)
- 11:00 – 11:50** **In the Mood.** Setting the scene and building suspense.
- Moderator:** **David Putnam** (David Putnam is the bestselling author of the Bruno Johnson series, The Dave Beckett series and The Imogene Taylor series)
- Panelists:** **Michelle Chouinard** (2025 Mary Higgins Clark Nominee – *The Serial Killer Guide to San Francisco*, Minotaur Books)
Nicolás Ferraro (2025 Best Novel Nominee – *My Favorite Scar*, Soho Press – Soho Crime)
Deb Miller Landau (2025 Best Fact Crime Nominee – *A Devil Went Down to Georgia: Race, Power, Privilege and the Murder of Lita McClinton*, Pegasus Books – Pegasus Crime)
Ayla Rose (2025 Lilian Jackson Braun Nominee – *Murder on Devil’s Pond*, Crooked Lane Books)
Steven Sheil (2025 Best Short Story Nominee – “The Art of Cruel Embroidery” *AHMM*, July-Aug 2024)
Robert Thorogood (2025 Best TV Episode Teleplay Nominee) – “Episode Two” – *The Marlow Murder Club*, Masterpiece PBS)
- 12:00 – 1:00** **Lunch Break (On Your Own)**
- 1:00 – 1:50** **Taking Candy from a Baby.** Writing mysteries for young people.
- Moderator:** **Diana Hansen-Young** (Writer, artist, and mom, Diana's been a member of MWA since the 1979 publication of her first short story in *Mike Shayne Mystery Magazine*)
- Panelists:** **Alexa Donne** (2025 Best Young Adult Nominee – *The Bitter End*, Random House BFYR)
Janet Fox (2025 Best Juvenile Nominee – *Mystery of Mystic Mountain*, Simon & Schuster BFYR)
Margaret Peterson Haddix (2025 Best Juvenile Nominee – *Mysteries of Trash and Treasure: The Stolen Key*, HarperCollins – Quill Tree Books)
Maureen Johnson (2025 Best Young Adult Nominee – *Death at Morning House*, HarperCollins – Harper Teen)
Ginger Reno (2025 Best Juvenile Nominee – *Find Her*, Holiday House)
Natalie D. Richards (2025 Best Young Adult Nominee – *49 Miles Alone*, Sourcebooks – Sourcebooks Fire)

Register now for the 2025 Edgar® Award Symposium Wednesday, April 30, 2025

2:00 – 2:50

It Takes Character. From detectives readers will follow anywhere to the narrators who can't be trusted.

Moderator:

Larry Light (MWA National Board of Directors)

Panelists:

Robert Jackson Bennett (2025 Best Novel Nominee — *The Tainted Cup*, Penguin Random House – Random House Worlds/Del Rey)

Liv Constantine (2025 Best Short Story Nominee – “Everywhere You Look”, Amazon Original)

Bonnie Kistler (2025 Best Paperback Original Nominee – *Shell Games*, HarperCollins – Harper Paperbacks)

Ashley Lawson (2025 Best Critical-Bio Nominee - *On Edge: Gender and Genre in the Work of Shirley Jackson, Patricia Highsmith, and Leigh Brackett* – The Ohio State University Press)

Joanna Schaffhausen (2025 Sue Grafton Nominee – *All the Way Gone*, Minotaur Books)

Amy Tintera (2025 Best Novel Nominee – *Listen for the Lie*, Macmillan Publishers – Celadon Books)

3:00 – 3:50

Hitting the Books. Research and borrowing from reality (fiction/nonfiction).

Moderator:

Joseph Goodrich (Joseph Goodrich is an Edgar Award-winning dramatist and author who's been described by *Ellery Queen's Mystery Magazine* as "One of the most versatile writers in the mystery field.")

Panelists:

Kimberly Belle (2025 Best Paperback Original Nominee – *The Paris Widow*, Harlequin Trade Publishing – Park Row Books)

Rhys Bowen (2025 Mary Higgins Clark Nominee – *The Rose Arbor*, Amazon Publishing – Lake Union)

Frank Figliuzzi (2025 Best Fact Crime Nominee – *Long Haul: Hunting the Highway Serial Killers*, HarperCollins – Mariner Books)

Katie Tietjen (2025 Mary Higgins Clark Nominee – *Death in the Details*, Crooked Lane Books)

Michael Wolraich (2025 Best Fact Crime Nominee – *The Bishop and the Butterfly: Murder, Politics, and the End of the Jazz Age*, Union Square & Co.)

4:00 – 5:00

From the Writers Desk. Interviewed by **Oline Cogdill** (2013 Raven Award winner) Our 2025 Grand Masters – **Laura Lippman and John Sandford**

Cost: \$95 members, \$125 non-members.

You may also pay online via the MWA Store – [Members Rate](#) or [Non-Member Rate](#).

PLEASE include the below information with your reservation and check or credit card information. We accept Visa, MasterCard and American Express. You may also make your reservation via our website by using the MWA store. Please note that the check is for the Symposium and make it payable to: **Mystery Writers of America, 1140 Broadway, Suite 907 New York, NY 10001**

PLEASE PRINT:

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Country: _____ **E-Mail:** _____

of Reservations: _____

Names of Additional Registrants: _____

Name on Credit Card: _____

Account #: _____ **Exp. Date:** _____